

TLA Music Progression – Year 6

National Curriculum	<ul style="list-style-type: none"> - Sing and play musically with increasing confidence and control. - Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes using the inter-related dimensions of music. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff and other musical notations. - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. - Develop an understanding of the history of music. 					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Music Technology Project / Christmas Carol Concert		Leaver's Musical			
Key Song(s)			Songs from the Leaver's Musical			
Focus Composers	Musician of the month					
Style of Key Song(s)	Mixed Styles		Musical Theatre			
Knowledge Progression Listening and Appraising Musicianship Singing Composing / Improvising	<p>To identify the structure of songs.</p> <p>To know what else was going on historically and musically at the same time as a song.</p> <p>To know what timbre is and to talk about how it is used in songs.</p> <p>To be able to write the notes C, D, E, F, G, A, B and C on the treble stave.</p> <p>To know what a song is about and what its lyrics mean.</p> <p>To understand that all compositions require pulse, rhythm and pitch.</p>		<p>To know five songs from memory.</p> <p>To know the style of each song, who sang or wrote them, when they were written and why.</p> <p>To know the full historical context of songs, both musically and historically.</p> <p>To understand how to communicate ideas, thoughts and feelings about a song when performing.</p> <p>To know and confidently sing five songs from memory, with a strong internal pulse.</p> <p>To know and explain the importance of warming up your voice.</p>			

TLA Music Progression – Year 6

	<p>To understand that composition can also have changing tempo, dynamics, texture and structure.</p>	
<p>Skills progression Listening and Appraising Musicianship Singing Composing / Improvising</p>	<p>To discuss what the message of a song might be, using historical context if appropriate. To choose as a class what to perform. To sing in unison, demonstrating a good singing posture, following a leader and with an awareness of being 'in tune'. To listen to and reflect upon a developing composition, making musical decisions about how the melody connects with the song.</p>	<p>To discuss what the message of a song might be, using historical context if appropriate. To lead a musical rehearsal session. To create a programme for a musical performance. To discuss how to use a musical venue to it's best effect. To record the performance and compare it to a previous performance. To discuss and talk musically about the performance. To sing in unison and to sing backing vocals, demonstrating a good singing posture, following a leader and with an awareness of being 'in tune'.</p>
<p>New Vocabulary</p>	<p>Timbre</p>	<p>Venue</p>
<p>End point of unit</p>	<p>To perform at the Christmas Carol concert, including some compositions if appropriate.</p>	<p>To perform at the Y6 Leaver's musical.</p>